

## **GALLERIES-UPTOWN**

Edel Rodriquez

### **Peter Dayton**

If Martha Stewart and Andy Warhol collaborated, the results might look like these xeroxed images of flowers, salvaged from old seed catalogues and garden magazines and mounted on canvas. Dayton's earlier work resembled découpage, with the cutouts encased in a thick layer of glossy resin. Here the effect is more like wallpaper (think Warhol's cows). It's not tough to see why the artist is a darling of decorators. Through Aug. 16. (Winston Wachter, 39 E. 78 St. 327-2526.)

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